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6081

Administrator's Sale

Valuable Modern Paintings

the Collection of the late

James Edwin Nichols

Clarke's Art Rooms
5 West 44th Street, New York
Adjoining the Fifth Avenue Bank

CL. A 2
NO. 1375
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 Fifth Ave.
New York

$2,500 FOR INNESS' "NEAR MONTCLAIR"

Dispersal of the art collection of the late James Edwin Nichols came to an end yesterday under the auspices of Clarke's Art Rooms, the total proceeds being $49,653. In the afternoon the finest of the furniture and furnishings were sold at the residence, No. 4 East Seventy-ninth street, and in the evening the forty-four paintings were sold at Clarke's Art Rooms, No. 5 West Forty-fourth street, for $11,700.

The Inness, "Near Montclair," went to Dr. A. R. Griggs for $2,500. "Landscape," by A. H. Wyant, was sold to a collector for $1,100. A small "Landscape" by James Francis Murphy, went to M. Knoedler & Co. for $700, and a larger "Landscape" by the same artist, was sold to a collector for $1,875. Henry Schultheis paid $210 for W. H. Howe's "Cattle in Pasture," and $1,000 for H. W. Ranger's "The Old Oak;" the Milch Galleries $400 for Louis Paul Dessar's "Sheep," and M. Knoedler & Co. $650 for Edmund C. Tarbell's "The Violinist."

At the afternoon session the highest price was $3,500, paid by Baumgarten & Co. for a tapestry panel. Kostikyan & Co. paid $1,025 for a large Kermanshah rug and $775 for a smaller Kermanshah example. Mrs. Schoonmacher paid $165 for a pair of andirons, Ginsberg & Levy $330 for a marble statuary group and J. Williams $400 for an antique hall clock.

JUN 10 1916

CATALOGUE

OF VALUABLE MODERN

AMERICAN PAINTINGS

THE COLLECTION OF THE LATE

JAMES EDWIN NICHOLS

TO BE REMOVED FROM THE RESIDENCE

No. 4 East 79th Street, (Fifth Avenue)

FOR CONVENIENCE OF SALE BY AUCTION

AT

CLARKE'S ART ROOMS

5 West 44th Street, New York

ON THURSDAY EVENING, JUNE 1st, at 8.15 o'clock

BY ORDER OF THE ADMINISTRATOR

ON VIEW

AT THE RESIDENCE 4 EAST 79th STREET

from Saturday, May 27th until Tuesday, May 30th, inclusive
from 9 a.m. to 6 p.m.

ON VIEW

AT CLARKE'S ART ROOMS, 5 West 44th Street

Wednesday, May 31st, from 8 a.m. until 6 p.m.
and on day of sale, Thursday, June 1st, from 8 a.m. until 5 p.m.

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

600

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44th Street, N. Y. City.
Tel. 4029 Bryant.

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

1

1750 MORAN (Percy) New York

Ideal Head

10 x 8

2

31 RECKARD (Gardner A.) New York

Evening

9 x 12

3

30 RECKARD (Gardner A.) New York

Autumn

9 x 12

4

20 HAMILTON (E. S.) New York

The Lute Player

10 x 5

(Water Color)

5

30 RECKARD (Gardner A.) New York

River Scene

12 x 9

6

35 BROOKS (Maria) New York

Ready for a Stroll

14 x 9

7

30 RECKARD (Gardner A.) New York

Landscape

9 x 12

8

40 DIELMAN (Frederick), N.A. New York

Ideal Head

10 x 8

9

38 50/100 RECKARD (Gardner A.) New York

Evening on the River

9 x 12

10

50 RECKARD (Gardner A.) New York

Landscape

20 x 25

11

40 SAMARAN (U. M.) Paris

The New Jewels

22½ x 15

12

37 50/100 RECKARD (Gardner A.) New York

A Quiet Spot

12 x 9

13

80 HAMILTON (E. S.) New York

Nymphs Bathing

7 x 14

M K Ker 650

14

TARBELL (Edmund C.) Boston

The Violinist

24 x 18

W J Evans Sale 1900 - #54 - $500 C. M. Atkins

Audubon Burton Mansfield

15

60 65 NEWMAN (R. L.) New York

The Lovers

11 x 16½

16

50 KENSETT (F.) New York

On the Upper Hudson

12 x 20

17

50 BOMBLED (Chas.) Paris

Arabs on the March

22 x 28½

18

130 KOEK-KOEK (V. C.) Brussels

Landscape

17 x 24½

19

140 BUCKLIN (W. S.) New York

Frenchman's Path, Phalanx

29½ x 39½

20

20 HAMILTON (E. S.) New York

The Violinist

10 x 17

(Water Color)

21

40 PERBOYRE Paris

Officer of the Hussars

10½ x 8½

22

50 WIGGINS (J. Carleton), N.A. New York

Cattle in Pasture

10 x 14

Milch

23

400 DESSAR (Louis Paul) New York

Bringing Home the Sheep

18 x 24

H Schultze

24

1000 RANGER (H. W.) New York

The Old Oak

36 x 28

25

CLAYS (P. T.) — Brussels

On the Scheldt

20½ x 29

26

HOWE (William H.) — New York

Cattle in Pool

12½ x 16

27

HAMILTON (E. S.) — New York

Ideal Head

29½ x 24½

28

GIRARD (Firmin) — Paris

In the Park

31 x 24½

29

DE HAAS (J. H. L.) — Brussels

Landscape and Cattle

14½ x 20

30

CURRAN (C. C.), N.A. New York

Children Playing in Haystack

18 x 22

31

MURPHY (J. Francis), N.A. New York

Landscape

14 x 19

32

VAN LEEMPUTEN (C.) Brussels

Bringing Home the Sheep

29½ x 40

33

INNESS, (Jr.), N.A. New York

Cattle in Pasture

24 x 21

34

MOSLER (Henry) New York

Italian Peasant Girl

24½ x 18½

35

DESSAR (L. P.) — New York

Village Street

10 x 12

36

HOWE (W. H.) — New York

Cattle in the Orchard

7 x 9

37

MURPHY (J. Francis), N.A. — New York

Landscape

7½ x 9

38

WYANT (A. H.), N.A. — New York

Landscape

14 x 12

39

INNESS (Geo.), N.A. — New York

Near Montclaire

18 x 24

40

CHURCH (F. S.) New York

The Shepherdess

19 x 14

41

INNESS (Jr.), N.A. New York

Landscape and Sheep

25 x 31

42

BOUGHTON (G. H.) London

Faust and Marguerite

14 x 19½

43

MINOR (Robert C.), N.A. New York

Landscape

12 x 16

44

MURPHY (A. C.) New York

Landscape

16 x 20

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

14 – 650
30 – 60
37 – 700

Newman